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HOTEL TOKYO



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Overview and destination

Opened on 4th April 2023, the Bvlgari Hotel Tokyo is the first Bvlgari hotel in Japan, and the 8th 'gem' of the Bvlgari Hotels & Resorts Collection.

Occupying from the 40th to the 45th floor of the Tokyo Midtown Yaesu, a ultra-skyscraper in the Yaesu 2-Chome North District, the hotel overlooks the quiet premises, fascinating history and natural environment of the Imperial Palace Gardens and at the same time offers stunning views the city including the Mount Fuji on the horizon. Named after the 17th century Dutch adventurer Jan Joosten van Lodensteyn, known in Japanese as Yayōsu, the Yaesu district has recently flourished becoming one of the most attractive areas of the city for luxury stays and for business as well.

Located at a walking distance to the iconic red brick Tokyo Station and the financial districts of Nihombashi and Marunouchi, Bvlgari Hotel Tokyo is perfectly placed amidst the best attractions in town and the vibrant shopping area of Ginza.

In addition to the Bvlgari hotel, the Tokyo Midtown Yaesu tower, developed by Japanese leading Real-Estate Company Mitsui Fudosan Co., Ltd. includes high grade mixed-use offices and retail.

Like all the Bvlgari Hotels & Resorts, Bvlgari Hotel Tokyo interior design has been entrusted to the Italian architecture and interior design practice ACPV ARCHITECTS Antonio Citterio Patricia Viel who conveyed Bvlgari's core values of contemporary design, magnificent craftsmanship and artistic detail to create efficient living spaces reflecting the essence of the Italian most sophisticated style. All the interiors have been created with the same attention to details and precision of a Bvlgari jewel, enhancing all the characteristic codes of the establishments developed by the Rome-based jewelry house.

The hotel's 98 exquisitely furnished rooms and suites - using outstanding Italian luxury residential furniture brands like Maxalto, Flexform and B&B Italia - include the exceptional Bvlgari Suite, with some of the best views over the city.

Measuring 400 square meters - and offering guests modern Italian design with touches of Japanese tradition, coupled with cutting-edge technology – Bvlgari Suite is one of the largest suites in Tokyo and can be further extended by connecting it with an adjoining suite.



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In true Bvlgari Hotels & Resorts style, Bvlgari Hotel Tokyo is home to a variety of signature-dining options.

Uniqueness and ultra-exclusive surroundings are at the heart of the one-of-a-kind culinary journey available at Sushi Hōseki.

With only 8 seats overlooking a private Japanese rock garden - featuring iconic cultural references such as an old pine tree and the ishi-dōrō, an 18th century stone lantern – the restaurant offers a memorable gastronomic treat with the finest ingredients from Japan. Following the fine cultural Japanese traditions, the chef performs Omakase, a discovery concept meaning “I leave it to you” where the chef selects the dishes to create a tailor-made experience. The restaurant design exquisitely modern and minimal interiors feature a counter made by a single piece of hinoki wood as per the ancient Japanese tradition.

The Italian Il Ristorante - Niko Romito, curated by chef Niko Romito, one of the world’s most celebrated chefs with three Michelin stars for his Reale restaurant in Abruzzo, presents a carefully designed canon of contemporary Italian cooking in a seductive environment overlooking the city lights and welcoming up to 62 guests.

Located on the way to the restaurant, the Lounge – with its plush armchairs and a cozy fireplace – is the most desirable place to gather.

Just in front of the Japanese restaurant stands Bvlgari Dolci boutique, where guests can enjoy both the renowned Bvlgari ‘chocolate gem’ delicious creations and a selection of traditional Italian pastries from the La Pasticceria - Niko Romito menu.

The iconic Bvlgari Bar is located on the 45th floor of the tower. Here guests can sip signature beverages indoor, where a quintessential handmade mosaic representing a ‘garden of wonders’ frames the counter, or while soaking up the magical dusk on the two half-covered outdoor terraces, with sweeping views of the city on both sides of the bar and an array of citrus plants such as yuzu and lemon, reminiscent of the Japanese and Italian traditions coexisting throughout the Hotel.

When the weather allows it, the terrace offers an incredible view on the snow-capped Mount



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Fuji, the icon of Japan, which also inspired the “Mount Fuji” vintage brooch in gold and mother of pearl created in 1972 by Bvlgari to celebrate the longlasting connection with the country and now becoming a recurring symbol of the Hotel.

Whether guests are looking to host corporate events, intimate family gatherings or lavish weddings, the hotel is not only a location to vacation, but the ideal events destination. Two dramatic Bvlgari Ballrooms, measuring 180 sqm each with triple-height ceilings, located on the 40th floor and separated by a glass niche hosting a secular pine tree, can be customised for large scale events up to 100 guests each and offer state-of-the-art technology. With stunning city views, these locations are fit for bespoke special occasions and business events alike.

On the same level of the two ballrooms, Bvlgari Hotel Tokyo hosts a glamorous 110 square meter Terrace Room featuring a geometric pattern wall inspired by the diamond cut design that can be set up as a Chapel for guests who choose to celebrate their ceremony in a Bvlgari style. A Wedding salon provides set up options and services for the wedding organization including a Bvlgari Wedding Planner who will take care of all necessary coordination to ensure an exquisite day.

The 1000 sqm Bvlgari Spa on the 40th floor adds a further luxurious touch to the guest experience with 9 treatment rooms, including a spa suite and two double treatment rooms, and a 25-meter indoor pool with full view on the skyline through its magnificent floor to ceiling windows. Augustinus Bader’s wellness treatments and line of products are available at Spa where the guests can enjoy the ultimate wellbeing experience, immersing in innovative treatments, therapies and grooming for both men and women, in addition to thermal and bathing experiences.

Moreover, a state-of-the-art fitness centre offers BVLGARI GYMNASIVM signature bespoke training method: a results-driven approach that redefines the very concept of well-being.

Fully committed to audacity and bravery, Bvlgari unapologetically links each of its hotels and resorts with a rarest and most precious gem: the Bvlgari Hotel Tokyo is associated to a pink diamond, in honor of the beauty and harmony rooted in the Japanese culture and of the pink cherry flowers blossoming during the Sakura season.



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DESTINATION



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The Midtown Yaesu district, where the hotel is located, rises close to the Imperial Palace and in front of the Tokyo Station, a work of modern architecture that opened in 1914 designed by one of the premier Japanese architects of the time, Kingo Tatsuno. Even today, the Station three-story building with its majestic steel-reinforced brick exterior and an exclusive entrance for the Imperial family in front, retains the same appearance that made it a symbol of Japan's modernization when it was completed more than a century ago. The contrast between the station and the Tokyo Midtown Yaesu super high-rise tower next to it, that is home to Bvlgari Hotel Tokyo, symbolizes the coexistence of tradition and innovation that has characterized Japan's history over the last one-hundred years.

This district is surrounded by a number of fascinating areas including Nihonbashi and Otemachi, home to many of Japan's leading businesses and financial institutions and historical department stores, Marunouchi, famous for its international corporations and branded shops, Yurakucho, renowned for the Tokyo International Forum, and Ginza, the place-to-be for gourmet dining, shopping, and home of the Kabuki-za theater.



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ARCHITECTURE AND DESIGN OVERVIEW



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Entirely designed by the Italian architectural firm, ACPV Architects Antonio Citterio Patricia Viel, Bvlgari Hotel Tokyo features an original and contemporary design that both follows the Bvlgari Hotel tradition and pays tribute to Japan's refined sensibility and accomplished craftsmanship.

This unique design language which weaves together the tradition and culture of Rome and Tokyo is evident in most of the hotel public areas and in all the guest rooms.



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PUBLIC SPACES



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Drop off ground floor

Starting from the drop off of the hotel, the transition between the streets of Tokyo and the Bvlgari world is evident through a selection of materials and finishes that embrace the guests into the Roman spirit: the paving of the street is the typical roman “sanpietrino” , so called because it was first used in 1725 in Saint Peter’s square in Rome to ensure Pope’s carriage a smooth and safe circulation and since then widely used in all streets of historical centre, while the border of sidewalk presents the typical joint used in most of the streets of the Eternal City and source of inspiration for the Bvlgari “Parentesi Collection”. A surrounding wall clad with Italian ‘Verde Issorie’ marble coming from the quarries near Aosta, completes the guest’s arrival experience.

Ground floor lobby & 40th floor reception area

From the ground floor lobby, accessible both from a pedestrian path and the vehicular drop off, and decorated with drawings from the Bvlgari archive depicting colored brooches from the 60/70 including the legendary Bvlgari Mount Fuji brooch from 1970 now symbol of the hotel, a large elevator brings the guests to the main reception area located on 40th floor.

On this level the main lobby of the hotel and all major public spaces and banqueting areas are located featuring an interior design that, once again, is imbued both with the spirit of Italian aesthetic that defines Bvlgari and symbols of the Japanese culture, all presenting the exquisite handcrafted precision of the skilled Japanese artisans who brought the project to life.

Outside the elevator, a scenografic corridor, clad with a mosaic produced by Italian brand Bisazza with a custom design inspired by traditional Japanese fabrics pattern called “peacock tail” that also reminds the motif of Caracalla Baths floors in Rome which inspired the Bvlgari ‘Diva’ collection, leads the guests to the reception area. On the walls of corridor, historical pictures depicting celebrities in front of Bvlgari Via Condotti flagship store in the 50/60 introduce the guests in the “Dolce Vita” spirit of the brand.

Accessible through a huge, full height sliding doors covered with a fabric featuring the same ‘peacock tale’ pattern and with a round handle that pays a homage to traditional Japanese architecture, the reception area leads the guests to a round vestibule featuring a eight point star, the symbol of the brand, inlaid in the black granite floor and made of travertine stone, widely used in Rome since the ancient times.



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From the vestibule, the gallery corridor, a wide circulation space, connects the east and west wings and leads both to the different F&B outlets from one side and to the banqueting and spa areas on the opposite side.

This long and high-ceiled space is fragmented through the use of elm wood portals reminiscent of the Iconic Bvlgari walnut portal of the flagship boutique of Via Condotti in Roma but also evoking the bell-shaped windows known as *katomado* typical of the Japanese architecture, while an alternation of elm wood boiserie and “peacock tail pattern” fabric covering the walls, pays a homage to Japanese tradition of textiles and handcrafted woodwork.

In the middle of the gallery, two massive tables made of Carrara marble, designed by Japanese designer Naoto Fukasawa for Marsotto Edizioni, showcase beautiful Gaya ceramic vases featuring patterns inspired by the typical kimono fabrics, arranged with stunning seasonal flower compositions.

40th floor lounge

Located on 40th floor and adjacent to Il Ristorante - Niko Romito, the lounge of the hotel is a huge high space opening up on a large terrace facing southwest toward the Imperial Palace Gardens.

Featuring a big fireplace in cast iron and black Zimbabwe granite, coffered ceiling inspired by traditional Roman renaissance palaces, and walls clad with elm wood panels with an alternation of direction of the wood veins, a technique widely used by Italian architect Gio Ponti as a mean of decoration, this space welcome the guest in a cozy and relaxing environment.

The furniture of the lounge is entirely made in Italy and designed by ACPV for major Italian furniture companies such as B&B, Maxalto, and Flexform.

Floor Lamps by Flos and Fontana Arte, together with colorful area rugs made of 100% wild silk by Altai, complete the design.

Here, a menu of light food and snacks curated by chef Niko Romito is available all day and includes a rich afternoon “High Tea” featuring exquisite savoury and sweet delicacies, the renowned Pasticceria by Niko Romito, and a unique presentation of Japanese organic teas.



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DINING



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Il Ristorante – Niko Romito

Il Ristorante - Niko Romito, located on the 40th floor of the hotel, rises in a very long room incapsulated by a particular wooden curved ceiling whose shape reminds the windows and doors of traditional Japanese wood temples.

The Japanese-style shape of the room is blended with Italian aesthetic through the use of suspended glass lanterns hand blown in Murano by Barovier & Toso, the quintessence of Italian craftsmanship, and chairs and sofas by Maxalto with Dedar fabrics.

Walls cast in warm saffron colors and furniture in gentle, sugary, light-brown and white color combinations create a homey, subdued atmosphere. In contrast, columns finished in mesh metal with a delicate herringbone pattern bring to mind Japanese Nishijin silk fabric and tatami mat. Elegantly glittering champagne-gold sheer curtains filtering soft sunlight occasionally add a touch of comfort amid the glamor and tranquility of the space.

Along the side opposite to the façade, the floor is raised to hosts saffron silk covered niches with banquettes tables facing the floor-to-ceiling glass windows of the Terrace.

Sheltered by high glasses and decorated with Mediterranean vegetation, the Terrace of Il Ristorante offers the perfect city skyline view for outdoor dining in the good season.

In the far back of the restaurant, a gentle elm wood portal with the same shape of the ones in the Reception area and framing a traditional Japanese sliding door, separates the restaurant from the private dining room.

The private dining room allows 8 covers around a magnificent Italian table designed by Gio Ponti in the 50s and recently re-edited by Molteni, while on the wall, black and white pictures from la Dolce Vita historical period immerse the guests in the joyful atmosphere Italians like to create around the table.

Il Ristorante - Niko Romito offers 62 covers indoor and 34 covers outdoor.

The menu

Il Ristorante - Niko Romito represents a unique concept of fine dining, where Niko Romito lays the foundations of an authentic but contemporary Italian cuisine.

In the seductive restaurant at Bvlgari Hotel Tokyo, overlooking the city lights, Italian tradition



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meets the Chef's innovative cooking philosophy. The most representative recipes from the whole country are rewritten according to Niko Romito's canon of essence, purity and lightness. Behind apparently simple dishes, there are complex cooking processes, result of his relentless research on raw materials and expression of taste. Humble ingredients are ennobled by technique, sophisticated ones are further fine-tuned by the touch of simplicity and the guests are welcomed in an elegant but relaxed atmosphere. With this project, Niko Romito and Bvlgari express the culture, elegance and vibrancy of Made in Italy and define the codes of a modern luxury.

The menu spans between the signature dishes of Il Ristorante – Niko Romito and new creations. Among the starters, Antipasto all'Italiana well embodies the chef's philosophy. It is a selection of bites from all the different regions, a taste of the variety of flavours that Italy can offer, like vitello tonnato and frittatine di pasta or seasonal specialties, like the asparagus with lemon and Parmigiano Reggiano. A new starter is Uovo in camicia, asparagi, caviale e crema di patate, an airy potato cream hiding a soft egg and green asparagus, perfumed with the subtle notes of tarragon, and topped with caviar.

Among the main courses, handmade pasta is a must, like the Tortelli con ricotta, spinaci e burro, tortelli filled with ricotta and spinaches, served with sage butter emulsion. Another classic is the Risotto alla Milanese (Milanese style risotto) with saffron and Parmigiano Reggiano: a traditional recipe, revised by Niko Romito to make it lighter and intensify its flavours. A new creation are the Gnocchi con bietoline e Asiago: potato gnocchi with a light green chard sauce and Asiago cheese, a refined version of a great Italian traditional dish.

The Cotoletta alla Milanese (Milk fed veal Milanese style) is one of the most successful signature dishes of the chef: a breaded veal cutlet, crisp on the outside and moist inside, with a rosy hue and uniform texture, obtained thanks to the innovative cooking technique developed by Niko Romito.

The dessert menu also expresses Niko Romito's philosophy, combining tradition and innovation, with elegant, flavourful and light desserts like the Tiramisu, an airy and delicate version of a well-known Italian classic, or the new Cremoso di mandorle e rabarbaro, an evanescent almond mousse with rhubarb and rosemary.

Chef Niko's delicious creations are further enhanced by being presented in porcelain plates,



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cups and table service all by Ginori 1735, paired with Bvlgari silver cutlery and fine murano glasses by Salviati.

A rich wine list, exclusively composed by Italian labels, including a selection of organic wines by Italian women producers, is available to complete the dining experience.

Sushi Hōseki

Bvlgari Hotel’s sushi restaurant concept Sushi Hōseki, is one of the two dining offers located at the 40th floor of Bvlgari Hotel Tokyo.

Named after Bvlgari DNA – as “hōseki” is the Japanese word for “jewels”– this traditional Japanese sushi bar with just 8 covers, offers a made-to-order food performance and an unforgettable *Omakase* dining experience.

The restaurant design features luxury materials such as brushwood and dark oak, and is highlighted by a symbolic counter that was projected and realized following the strict traditional Japanese rules consisting of a single piece of solid hinoki wood with a light inclination of the shelf positioned between the chef and guests for a perfect ritual of sushi plates presentation.

Beautiful pendant lamps Kajiji by Fontana Arte light up the counter while the chairs along it are produced by Karimokou, a tradition handcrafted wood furniture producer from the prefecture of Aichi in Japan.

Louvered walls and ceiling embellished with vertical stripes and backlit milky-white glass wall panel made of traditional Japanese shoji paper evoke the style and aesthetic of traditional Japanese architecture, while black-marble flooring and lighting by Flos bring the spirit of Italian contemporary design to the room.

Guests of Hoseki can benefit of the nice view of the tiny zen garden created on the terrace in front of the restaurant following the models of traditional gardens in Kyoto: the garden is lit by a very ancient lantern founded in a villa of the owner of the “Yaozen” restaurant, very famous and prosperous in the Edo period from 1600s to 1800s, and it is decorated with a large pot hosting an old Red Pine.

A list including different sake labels and Japanese rare whiskeys is available at Sushi Hōseki,



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and the sake is served in precious chinaware by Tenshudo brand.

The Bvlgari Bar

On the rooftop of the building, at 45th floor, guests can experience the surprise of an unexpected Mediterranean garden surrounded by Tokyo skyline.

Sitting in the middle between two rooftop terraces, the rooftop Bvlgari Bar is conceived like an old pavillon in a historical Italian garden: doors are fully glazed and fully openable during summertime to let the indoor space be part of the outdoor space.

The floor of the bar is made of Venetian Terrazzo, a particular technique widely used in historical palaces in Venice to prevent the cracking of the floor due to the instability of the construction on the water and very often used in old garden pavillons. This flooring material is made of fragments of coloured marbles mixed with cement which allows a wide range of decorations.

The garden outside is also depicted on the wall behind the bar counter inside through the custom made glass mosaic by Italian brand Bisazza representing “The Garden of Wonders,” that creates the illusion of being surrounded by beautiful trees and coloured birds.

The bar counter half oval shape, an iconic Bvlgari Hotels and Resorts feature, inspired by the elliptic silhouette of the famous La Barcaccia Fountain located at the bottom of the Spanish Steps in Roma, encourages and eases sociality around the bar.

Indoor furniture, including oak tables and paneling, bar stools with caramel-colored leather seats are designed by Antonio Citterio for Flexform while orange and yellow-gold seats and cushions that recall the vibrant colours of the garden’s vegetation and curtains with romantic starry sky and cloud motifs are custom-made by ancient textile Venetian factory Rubelli.

The outdoor terrace, furnished with pieces by Herve Baume in cast iron, and designed by world-renowned landscape designer Enzo Enea, is a garden under the sky, with the faint, sweet fragrance of plants such as lemon and jasmine trees that add a colourful and Mediterranean touch to the overall experience.

Rooftop bar offers 47 covers indoor and 62 covers outdoor.



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The menu

The iconic Bvlgari Bar menu presents a rich list of Italian cocktails and beverages, along with some Niko Romito's creations.

Niko Romito menu has been designed to offer simple dishes that can be enjoyed all day long, like the *Small Bites*, perfect for an authentic *aperitivo* or the delicious focaccia with tomato, Parmigiano Reggiano and basil, the perfect toast, with home-made bread, ham and Asiago cheese, as well as the Chef's special Bomba, a fried dough with savoury and sweet gourmet fillings. Guests can also find some main courses, like the iconic *Spaghetti and tomato*, which well embody the Chef's idea of simplicity as a result of research.

Bvlgari Dolci

Located on 40th floor just front of Sushi Hoseki restaurant, Bvlgari Dolci is a retail space selling delicious chocolates from Bvlgari Il Cioccolato and Bvlgari pastries from La Pasticceria by Niko Romito.

Decorated with gold and bronze Bisazza mosaic from floor to ceiling, the Bvlgari Dolci room looks like a jewelry box, where the delicious colored sweets creations are displayed on the glass counter like jewels in a jewelry shop. On the main wall, the historical "art nouveau" Bvlgari store advertisement label from the 19th-century, has been reproduced with 24 kt gold mosaic tiles.

A big picture of Italian actress Monica Vitti wearing Bvlgari necklace warms the atmosphere with her sweetness and beauty.

The pastry menu

On top of the *Bvlgari Il Cioccolato* chocolate delicious gems, **Bvlgari Dolci** allows to discover La Pasticceria by Niko Romito, a selection of Italian pastry specialities reinterpreted by the chef. Some of his signature pastries are: Cannolo siciliano, a Sicilian specialty made of a thin and very crispy pastry shell, filled with ricotta; Profiteroles, light and airy bigné (a choux pastry), filled with whipped cream and covered with a cocoa glaze or the Caprese, an almond and chocolate cake, a recipe from Capri, one of the most beautiful Italian Island.



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GUESTROOMS



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Bulgari Hotel Tokyo features 98 guest rooms situated between the 41st and 44th floors and including a variety of twin and double-room and suites of 7 different categories. The 400sqm Bulgari Suite, situated on the 44th floor is among the most spacious in the city and provides the ultimate accommodation experience.

All rooms and suites are equipped with Bulgari Hotels and Resorts amenities and a minibar featuring Niko Romito snacks and organic teas from KITANO CHAEN at Ureshino.

Located in southwest of Japan, Ureshino is renowned as the birthplace of Japanese Tea and KITANO CHAEN is one of the few tea gardens where the cultivation is completely free of pesticide and chemical fertilizers.

The rooms

Categories	Number	Floor area (sq. meters)
Superior Room	9	51
Deluxe Room, Skyline View	46	56
Premium Room, Imperial Garden View	20	56

Every room meets the basic Bulgari Hotel specification of a minimum size of 56mq² and offers an endless panoramic view of the City through a full length glass façade.

The room's design is a very accurate and balanced blend between the Brand spirit and the local culture that creates an atmosphere very residential and welcoming: framed images of vintage Bulgari advertising from the Bulgari photo archive hanging on the wall, together with the bedside lamps inspired by a famous Bulgari silver candleholder are in harmonious dialogue with very specific Japanese traditional elements such as the bedspread produced by Hosoo, an ancient kimono textiles producer in Kyoto, and dark stained oak furniture custom made for Bulgari Hotel Tokyo by Ritzwell, a historical handcrafted wood furniture factory in Fukuoka.

A constant 'dialogue' between Italy and Japan is the stylistic code of the guestrooms design to create a perfect and stylish combination of elements and it includes features such as the ikebana flower inside a Japanese *Kago* basket placed in the room vestibule, paired with



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pieces of Italian furniture brands designed by ACPV such as the Flexform armchair and Maxalto desk.

The wall of the room are entirely covered with silk and elm timber boiserie while the fabric for the headboard showcases a colorful contemporary pattern exclusively designed by the ACPV Architects.

Through a sliding door with vertical fins, a memory of typical Japanese houses, is possible to access the bathroom made of black granite and featuring Axor tapware exclusively designed by ACPV, and the latest model of Toto.

The sound proofing of the room is guaranteed through the use of very thick door and soft carpet in the corridor, while a very specific composition of mattress layers and size ensures the best sleep and maximizes the quality of the in-room experience.

The suites

Categories	Number	Floor area (sq. meters)
Junior Suite	5	78 to 85
Superior Suite	6	93 to 98
Deluxe Corner Suite	8	105
Premium Suite	3	117

Composed by 2 separate areas, the hotel's suites feature a bedroom, furnished with the signature bedside-table silver lamps inspired by a vintage candle stand of the Bvlgari archive, and a living room including a design bookshelf offering books of jewelry, architecture and fashion for the guests use.

Decorated with vintage fine art photography representing Bvlgari jewelry and silk tapestries on the walls, and furnished with fine wood and leather pieces by both Italian brands such as Maxalto, B&B and Japanese by Ritzwell, and colorful carpets by Altai, the suites offer a warm and intimate atmosphere ideal for the guests relax and comfort.



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The suites hand-brushed matte gold ceiling, result of five coats of paint applied by artisans using traditional techniques, and the rounded edges shape of them, a marvelous example of the exceptional Japanese craftsmanship, reflects the light to make it soft and suffused.

The Bathroom, accessible through a buffer space with walk-in closet and a vanity desks in dark oakwood, is finished in granite with a jet-black sheen and it is decorated with Gaya vases reproducing patterns inspired by the ancient Japanese kimono's fabrics.

The Bvlgari Suite

Featuring 416sqm and located at the corner of the building at the 44th floor, the Bvlgari Suite is one of the largest ones in Tokyo and offers a magnificent view of the city.

The vestibule, decorated with a Japanese calligraphy artwork by artist Toko Shinoda as well as a traditional handmade carpet produced by Altai with Japanese inspired décor, leads the guests to an immense living room that offers four different seating areas, a private office and a generous dining room for 10 people served by a dedicated kitchen as well as a private bar corner.

Decorated with an artistic photograph by Irene Kung representing a red pine, the living room area is furnished with made to measure pieces by B&B and Flexform brand and decorated with Dedar textiles.

Above the dining table a scenographic chandelier by Murano glass factory Barovier & Toso, the most ancient furnace in the world whose foundation dates back to 1295, diffuses a sparkling and goldish light through its 7 glass lanterns.

The night area of the suite is composed by a very large bedroom with 240 cm bed, decorated with a great headboard in silk designed by Japanese artist Shoko Okumura and produced by Hosoo, one of the most ancient kimono textile producer in Kyoto.

Next to the bedroom, the guests can benefit of a private gym with Technogym equipment and a luxurious master bathroom entirely covered with roman travertine and brass inserts.

In the large bathroom, the sinks are excavated from a single block of Arabescato Corchia marble from Carrara in Italy.

The suite can be easily expanded by connecting it to the suites next door.



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SPA AND FITNESS



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The Bvlgari Spa

Bvlgari Spa is a spacious facility with a tranquil and holistic atmosphere. Located on the 40th floor and featuring glass walls on three sides, the spa is filled with abundant natural sunlight during the day and offers a magnificent view over the city.

As all Bvlgari spas, the main finishes are Burma teak FSC certified and Vicenza stone, a stone that was widely used by Andrea Palladio in his famous villas around Vicenza in the 17th century.

The full-length, 25-meter swimming pool is entirely clad with gorgeous emerald-green mosaic tiles that below the water sparkles with the same glare of Bvlgari coloured gems, while the adjacent vitality pool is surrounded by a curved wall decorated with a mosaic recalling the pattern of Caracalla ancient baths floor in Rome that also inspired the Bvlgari “Divas Dream” jewelry collection.

At the center of the wall a huge travertine plate with Bvlgari logo engraved springs a fragorous waterfall into the pool.

Around the pool, custom designed wooden cabanas allow guests to relax after a swim with a magnificent view over the city.

Besides baths and saunas, the spacious 1000m² spa area presents nine treatment rooms located at the 41st floor, including two double-treatment rooms and a Spa Suite cladded in bookmatch green onyx from Iran and featuring a huge Jacuzzi, 2 treatment beds and a relaxation bed for couple treatments.

Male and female changing rooms are equipped with very specific Japanese features such as hot onsen baths and Japanese showers

Scientific Beauty Brand Augustinus Bader’s wellness philosophy and line of products are available at the Bvlgari Spa offering a unique experience with its innovative, bespoke treatments focused entirely on inner and physical well-being.

The spa area also features a beauty salon and a unisex hairdresser.



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Bulgari Gymnasivm

The fitness area is accessible 24 hours and fully equipped with Technogym machines designed by ACPV.

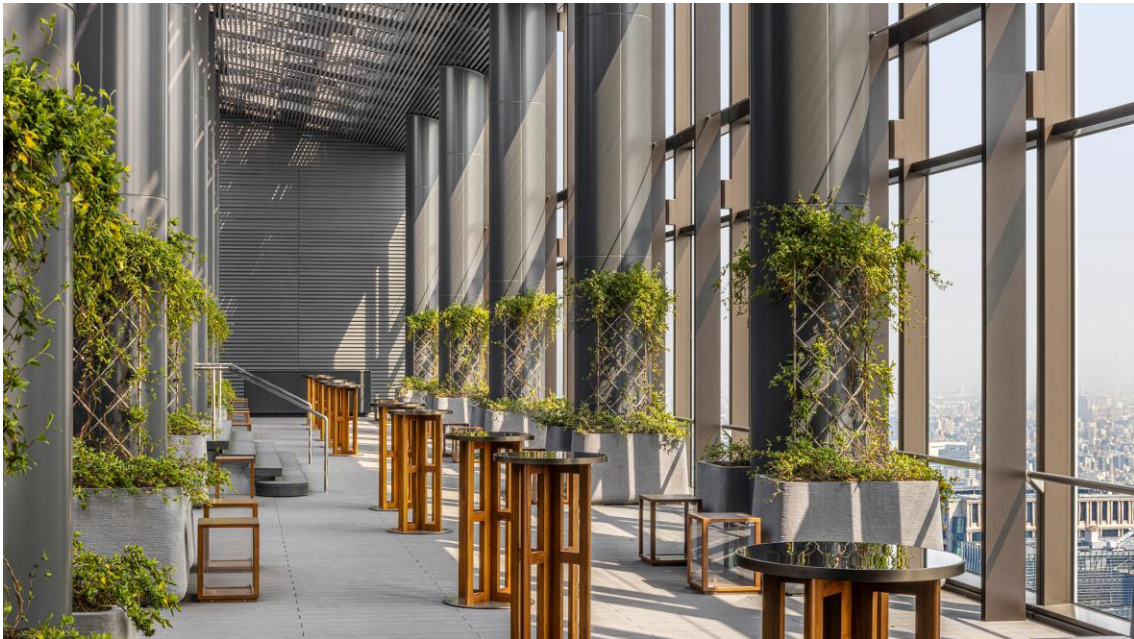
With its dedicated terrace for outdoor training, this space is a fitness center in the sky bathed in natural light.

Guests are welcome to enjoy the Bulgari Gymnasivm's original made-to-measure training method, a results-based approach to fitness that redefines the very meaning of "wellbeing."



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MEETINGS AND WEDDINGS



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On the south wing of the building, the hotel offers a flexible functional space featuring two ballrooms, two boardrooms, a glamorous Terrace Room that can be set-up as a Wedding Chapel, and a wedding retail.

The ballrooms are decorated with a wool carpet depicting the geometric pattern of Pantheon floor in Rome, the curtains, produced by Enzo Degli Angiouni, reproduce the Bvlgari Constellation drawings by Roman artist Lucamaleonte.

The space is lightened by custom made crystal appliques with the shape of a half star that the antique mirror behind makes look like a full 8 points star, the symbol of the Maison.

The Terrace Room has a particular decoration on the ceiling and on the back wall with a geometric pattern that reminds the typical geometry of diamond's cut, the precious stone that symbolizes the promise of eternal love.



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BESPOKE SERVICES



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ARCHITECTURE & DESIGN HIGHLIGHTS



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- The legendary Bvlgari 'Mount Fuji' brooch from 1970 that is the symbol of the hotel.
- The paving of the drop off street is the typical roman "sanpietrino" , so called because it was first used in 1725 in Saint Peter's square in Rome to ensure Pope's carriage a smooth and safe circulation and since then widely used in all streets of historical centre, while the border of sidewalk presents the typical joint used in most of the streets of the Eternal City and source of inspiration for the Bvlgari "Parentesi Collection".
- The typical Japanese "peacock tail" pattern, that also reminds the motif of Caracalla Baths floors in Rome which inspired the Bvlgari 'Divas Dream' collection, reproduced both on the mosaic by Italian brand Bisazza on the 40th floor corridor and on the silky tapestries covering the guest rooms corridors and the Japanese style sliding doors in the different hotel's areas.
- The eight point star, symbol of the brand, inlayed in the black granite floor of the 40th floor vestibule made of a single piece of travertine stone, widely used in Rome since the ancient times.
- The elm wood portals, distributed both in the gallery area and at the Il Ristorante - Niko Romito, reminiscent of the Iconic Bvlgari walnut portal of the flagship boutique of Via Condotti in Roma but also evoking the bell-shaped windows known as *katomado* typical of the Japanese architecture.
- The mosaic decorating the spa vitality pool wall with a pattern recalling the Caracalla ancient baths floor in Rome that also inspired the Bvlgari 'Divas Dream' jewelry collection.



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- The custom made glass mosaic by Italian brand Bisazza at the Bvlgari Bar representing “The Garden of Wonders,” that creates a *trompe l’oeil* illusion of being surrounded by beautiful trees and coloured birds.
- The artworks in the Bvlgari Suite:
 - o the Japanese calligraphy painting by artist Toko Shinoda
 - o the traditional handmade carpet produced by Altai with Japanese inspired décor
 - o the masterpiece by artist Irene Kung representing a Red Pine
 - o the bed headboard in silk designed by Japanese artist Shoko Okumura and produced by Hosoo, one of the most ancient kimono textile producer in Kyoto.
- The symbolic counter of the Sushi Hoseki restaurant, projected and realized following the strict traditional Japanese rules, consisting of a single piece of solid hinoki wood with a light inclination of the shelf positioned between the chef and guests for a perfect ritual of sushi plates presentation.
- The zen garden on the Sushi Hoseki terrace featuring an ancient lantern from 18 century and a red pine.



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HOTEL FACTSHEET

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Grand opening

April 4, 2023

Category

Five Star Luxury

General Manager

Yuji Tanaka

Architectural design

ACPV Architects Antonio Citterio Patricia Viel
Project director / Architect Roberto Mariani



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- Guest rooms** 98 rooms including 23 suites (7 different categories)
1 Bvlgari Suite of 416m2 (can also be combined with adjacent suites)
- Dining**
- Il Ristorante - Niko Romito / 62 seats indoor & 34 seats outdoor
 - Bvlgari Bar / up to 109 guests, terrace and bar combined
 - Sushi Hōseki / 8 guests, counter only
 - Bvlgari Dolci
- Wellness & Fitness**
- Bvlgari Spa:
 - 9 treatment rooms, including one spa suite and two double-treatment rooms
 - Bvlgari Gymnasium fitness center
- Meeting & Weddings**
- Ballrooms / 3 Wedding Salon
 - 2 Boardrooms
- Other Services**
- Packing and unpacking service
 - Free WiFi
 - Personal trainer
 - Personal shopper
 - Custom tour



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Collaboration

- Berluti shoeshine service
- Dyson hair dryer

