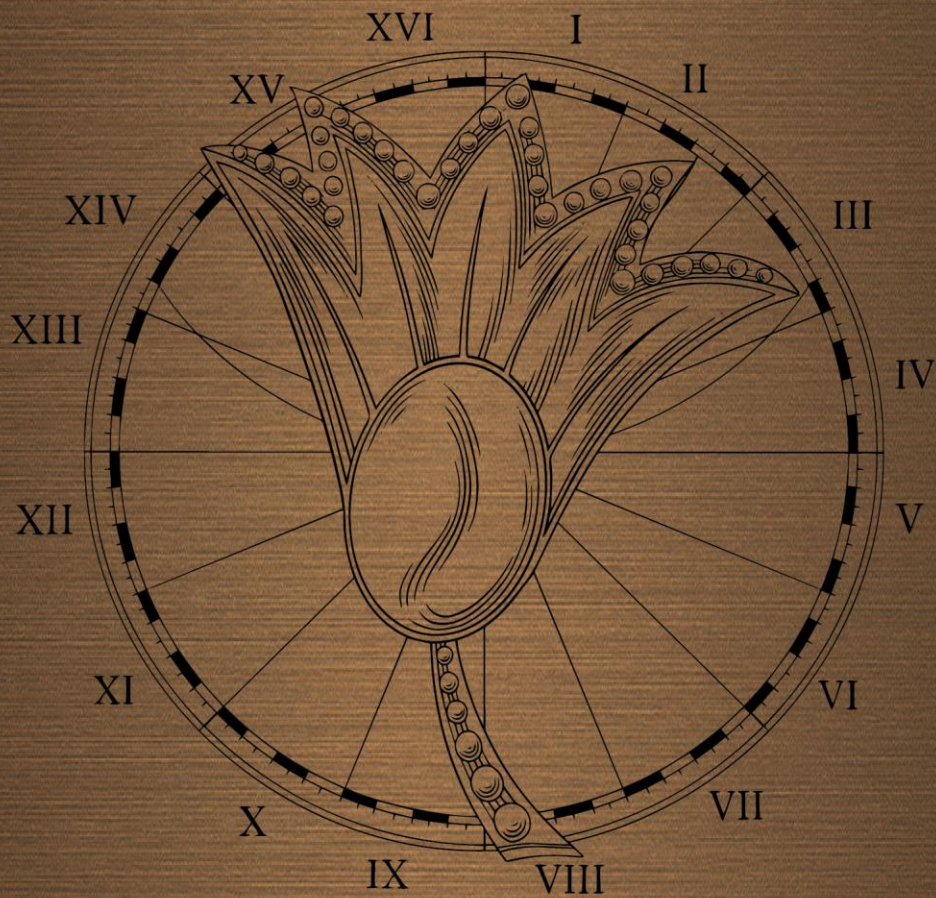


# BVLGARI

## RESORT BALI



# BVLGARI

RESORT BALI

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# BVLGARI

RESORT BALI



## OVERVIEW AND DESTINATION



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### OVERVIEW AND DESTINATION

#### OVERVIEW

Bulgari opened its 59-villa property in Bali in September 2006. The breathtaking natural beauty of this secluded setting is matched only by the exquisite design of Bulgari Hotels & Resorts addition to the luxury group which debuted in 2004 with the opening of the Bulgari Hotel in Milan.

The three key elements that distinguish the Bulgari Resort in Bali are its unique location, the blend of traditional Balinese style with dramatic contemporary Italian design, and the variety of services that have all been crafted with the same attention to quality that has always distinguished Bulgari creations.

The Bulgari Resort is located near the village of Pecatu and the stunning cliff-top site of the Pura Luhur Uluwatu Temple, on the island's far southwestern tip. The Jimbaran Bay and the international airport lie approximately 20 kilometres north of the resort while Kuta, the touristy heart of Bali, is a 50-minute drive. Uniquely positioned at more than 150 metres above the sea shore, the resort offers unrivalled views across the Indian Ocean.

#### THE RESORT

Designed by ACPV ARCHITECTS Antonio Citterio Patricia Viel, the resort's layout and overall design incorporates the culture and natural elements of the location. The hotel has been built and furnished using hand-cut volcanic stones, rich exotic woods and refined fabrics. Natural lava and palimanan stone are used for the garden and interior walls, refined bangkiray hardwood in the villas, natural green-colored sukabumi stone to clad outdoor showers, plunge and swimming pools. A collection of exquisite Balinese antiques and exotic art pieces adorn the entire resort. Furniture and decorative details, such as stemware, flatware, ceramics and woven fabrics, were designed and produced in Bali by a team of local artists and designers in collaboration with the resort's architects.

The resort is comprised of 58 villas with ocean view, 5 mansions offering 3 and 5-bedroom accommodations and the 1,300 square metres Bulgari Villa. All accommodations offer a plunge pool and patio with secluded tropical garden, high technology features and an extensive range of amenities. Besides its unrivalled natural setting, the resort also boasts sophisticated facilities, such as the Italian and Indonesian



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restaurants, the lounge bar, the Bvlgari Spa and the cliff-edge Serpenti Pool Club. Standing as the vibrant hub of the resort, the Serpenti Pool Club is a refined space that combines warm terracotta hues with the iconic Bvlgari Serpenti pattern shimmering under the Bali sun. Reserved exclusively for in-house guests, it offers a sanctuary of tranquillity from sunrise to sunset, complemented by curated refreshments, pool bites and signature cocktails from the Bvlgari Bar. A Bvlgari boutique, a Balinese arts and crafts store as well as business, conference and wedding facilities complete the resort's unique features. An impressive Hindu Temple rises on the highest point of the property, designated as a place of worship in accordance with the Balinese tradition, while, further inside, the imposing arrival pavilion with its magnificent proportions and masterful design welcomes guests.

### ANTIQUES, TEXTILES AND CERAMICS

At the heart of the project for the Bvlgari Resort in Bali there is an accurate research into the history, religion, traditions, artistic heritage and daily life of the island.

The Balinese culture and architecture greatly inspired both the design concept and the construction process. The work of island artisans, who represent Bali's vibrant artistic heritage, has been incorporated in the Bvlgari Resort project. All the hotel's accessories and details have been expressly designed and produced in Bali, exclusively for Bvlgari: from every single piece of furniture to the handcrafted unique tableware and refined textiles. Centuries-old tribal ceremonial antiques and exotic art pieces are on display in the resort's villas, gardens and dining areas.

Local Indonesian art is the focus of the Bvlgari Resort antique collection. Spanning from Stone Age to present, the collection includes artefacts, specifically selected for their vibrant primitive energy and former practical use. Original and impressive works of art from contemporary Indonesian artists, created exclusively for the Bvlgari Resort, also decorate public spaces.

The wide range of woodcarvings, stones, statues, pots of various sizes and shapes, originating from Flores Island, Toraja, Sulawesi, Celebes, Java, East Java, Sumba Island, Nias, Sumatra and Bali featured in the resort reflect an artistic depiction of the local history. Woodcarvings and carvings from stone are among the oldest and most traditional art forms, usually gracing pillars, panels, doors, walls, lintels and shrines of temples, palaces and gardens over the region. Chiselled mainly from the local volcanic tuff and native woods, the prime function of these artefacts has always been to entice and entertain the gods.



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Textiles play a significant role in the island's cultural life not only as part of clothing which every individual must have for certain ceremonies, but also as temple hangings and decorations on other objects in the vicinity.

The hand-woven silk textiles called Songket are made by weaving gold and silver threads into intricate patterns to create cloths intended for grand gestures such as public theatrical performances and ceremonial displays of status and wealth.

A unique collection of ceramic and other functional and decorative objects of magnificent craftsmanship is displayed throughout the resort's public spaces and guestrooms. Exclusively designed and hand-made in Bali for Bvlgari, the items result from accurate research on materials, methods and production techniques. Indonesian and Balinese themes – ranging from daily life to local culture and religion, the arts, crafts, and nature – inspired the creative process thus providing every single item with a touch of history and meaning, strongly tied to the region.

Finely handcrafted with high quality local materials, the line depicts a wide range of shapes and objects, designed not only as mere decoration but also for indoor and outdoor use in the resort's restaurants, bar and spa.

### DESTINATION – THE BUKIT AREA

Once the hunting grounds of the Balinese royal families, the Bukit peninsula is now home to some of Bali's most exclusive villas and resorts, as well as one of the island's holiest temples and some of the world's finest surfing locations.

Geologically and climatically, the area resembles the coastal regions of the Mediterranean far more than the verdant tropical landscape of inland Bali, a richly fertile plain surmounted by mountainous rainforests. The uplifted limestone plateau is one of three areas of vertical coastal cliff on and around the island and differs dramatically from the abundant surroundings in part due to its thin soil covering and lack of surface waters.

Although fairly isolated from the rest of Bali, the Bukit peninsula is home to one of the island's holiest places, the stunning cliff-top site of the Pura Luhur Uluwatu temple.

Roughly translated, the name Pura Luhur Uluwatu means "the temple above the rock" and legend would have it that the temple itself is a ship that was once turned to stone. Consequently the temple is especially revered by the fishing communities in the surrounding area where they pray to the sea goddess Dewi Laut. The temple and its



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three courtyards are protected by walls of white coral stone and parts are astonishingly well preserved considering the temple is reputed in some circles to be more than 1,000 years old. The tiered shrines contained within the temple, known as meru, are believed to have been established by the holy man Empu Kuturan, who came to Bali from Java in the 10<sup>th</sup> century.

In the 16<sup>th</sup> century, a second holy man, the Danghyang Nirartha, traveled to Uluwatu bringing with him elements of the Buddhist religion which were absorbed into the practice of Balinese Hinduism. At Uluwatu, he decreed that the site was the ideal place from which to worship the gods and attain the state of moksa, or spiritual enlightenment, and the release from the physical universe required to enter heaven.

This state of reverence and attainment is preserved to this day in every Balinese family temple where a single shrine covered with a black roof made from palm fibres, or pelinggih Uluwatu, is used to make offerings and worship to the soul of this great teacher of the Balinese Hindu religion.

At more than 90 metres above the sea, the point at Uluwatu offers unrivalled views across the vast expanse of the Indian Ocean, uninterrupted by land from the Southern coast of Bali until the icy vastness of Antarctica. On a clear day, from the outermost courtyard, the tip of the island of Java is visible at a distance of more than 60 kilometres and as the sun sets, the temple is infused with a rich golden light and is one of the most magical experiences the island can offer.

The stunning ocean panorama that encircles the Bukit peninsula is one of the reasons for the area's enduring popularity with visitors. Since the 1930s, when surfers first discovered the glassy tubes of Bali's Western coast, the island has established itself as the home of some of the world's finest waves, the majority of which are to be found on the coastline of the Bukit peninsula.

At Uluwatu, depending on the size and state of the tide, the perfect walls of Outside Corner and long barrels at Racetrack attract the best surfers in the world, often in training for professional contests. And while the limited access and facilities of the area preclude the holding of major surfing events, there is no doubt that the quality of the waves makes Uluwatu one of the world's premier surfing destinations.

Further along the coast, the narrow rocky path that leads through a cave to the quiet cove at Padang Padang masks one of Bali's best kept secrets: a tiny picturesque beach that not only boasts more of those world-class waves, but also adds a clean and safe lagoon for the sun seeker.



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The early inaccessibility of the Bukit peninsula has parallels with the discovery of its island home. Until the 1500s, Bali remained virtually closed to the outside world. Although the island was in the midst of the most significant shaping of its modern persona in the 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> centuries, with the migration of the Majapahit Hindu Empire from Java to Bali, it remained untouched by Western influences.

The first recorded expedition by a Western explorer, an attempt by a Portuguese ship to establish a trading post in Bali, foundered on the reefs off the coast of the Bukit peninsula and it was not until 12 years later that the dutchman Cornelius de Houtman paid a visit and provided the first account of daily life on this island paradise. His description of the vast wealth of the divine royal court of the Dewa Agung, with hundreds of wives and thousands of followers, was enough to begin the fascination with the island that continues to this day. It was not until the 1930s that tourism began to take hold and Bukit was chosen as the site of the island's first airport, a decision soon found to be questionable as the site was only safely accessible in extremely calm weather.

Shortly after, in 1938, the airport was moved to its present site in Jimbaran Bay and Bukit was to remain largely ignored until the 1970s with the development of the Nusa Dua enclave of resort properties. Luxury resort development continued in the 1990s and the Southern coastline is now dotted with million-dollar private properties.

Stretching South from the Pura Luhur Uluwatu, the resort's plateau is secluded alongside a still uncontaminated and peaceful coastline, offering a dramatic retreat setting.



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## ARCHITECTURE AND DESIGN



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## RESORT BALI

### ARCHITECTURE AND DESIGN

#### THE CONCEPT

The challenge for the Italian architectural firm ACPV ARCHITECTS Antonio Citterio Patricia Viel was to create a unique experience by forging a location which had to be true to the place and not picturesque representation of it.

At eye level, the resort landscape is featured by walls in bukit stone obtained from promontory. The bukit stone is a white coral stone, quickly turning black when wet, thus complementing the surrounding environment dominated by dark grey boulders towards the sea and volcanic tuff downstream.

Around every guestroom, there is a private garden, a pool, an open-air living room and approximately 300 square metres area overlooking the thatched roofs and the Indian Ocean.

The resort has a twofold "spirit". On the one hand, the quiet, private and secret atmosphere of the villas ensuring maximum privacy to guests thanks to their walled separations. On the other hand, a glamorous, energetic and cheerful area welcomes the guests in easternmost side of the resort arranged around Serpenti Pool Club with a bar, sofas along the cliff and a restaurant perched on the plateau overlooking the most enchanting shore on the island.

The resort is located in Pecatu, a wind-swept promontory 160 metres above the sea endowed with a drier climate with respect to the peninsula. The vegetation is scattered, which makes the rocky and coral stone visible to the eye.

A contemporary design and international style is revealed by the fittings of the villa rooms and public spaces. The bedrooms and bathrooms in each villa, the restaurant and some pavilions have doors and windows made of mahogany and glass featuring sheer Western design, though the materials are indigenous and locally hand-crafted.

Just one material and a single colour shade have generally been used for the structures, fittings, floors and details which are made of bangkiray, a tawny type of mahogany wood from Java – the domineering colour note in the resort. Solid mahogany wood has also been employed in its darkest hue – almost black – for the artifacts which have expressly been made for the place.



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All the villas include two equally large spaces, one for the bedroom, the other for the bathroom with black Terrazzo flooring, a bathtub and two showers, one located inside, the other one in the garden.

The open-air living room, between the private garden and the small swimming pool, is located southwards opening to the cliff and the sea.

The larger 3 two-bedroom villas feature a large pool in the garden.

In the westernmost part of the resort, on a slightly higher position, stands the 1,300 square metres Bvlgari Villa featuring two bedrooms, two living rooms and a kitchen. Its garden hosts a 20-metre-long swimming pool surrounded by an extensive terrace.

On top of the Sangkar Restaurant on the cliff, the resort includes Il Ristorante – Niko Romito serving a contemporary expression of authentic Italian cuisine featuring island-grown ingredients. The restaurant is located behind two roofs flanking the artificial pond.

The Bvlgari Spa, at the heart of the resort, is built at the brim of the cliff and offers a yoga pavilion, small pavilions open to the sea and a floating bridge stretching over a pond with ocean view for relaxation.

### LANDSCAPE AND GARDENS

The landscape has been designed with an eye to the traditional Balinese yards and gardens. The terraces have been created following the ground's natural inclination. Typical plants have been selected and the original woods have been kept and relocated in the new landscape. Frangipani trees, a ubiquitous presence in the Balinese culture, are scattered everywhere in the Bvlgari Resort with their white blossoms spreading their fragrance around.



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## VILLAS AND MANSIONS





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Designed by the Italian architectural firm ACPV ARCHITECTS Antonio Citterio Patricia Viel, these highly luxurious villas are directly inspired by the Balinese culture and architecture. They harmoniously blend Balinese style with refined, typically Italian design. Beautifully located in an area adjacent to the Resort on a secluded upland plain bordered by cliffs, they offer extraordinary views on the Indian Ocean.

These three to five bedrooms Mansions range from 1,710 square metres to 4,400 square metres including a spacious outdoor area and feature a living room and dining room, a powder room, a fully equipped kitchen suitable for entertaining, a bar, a patio, a terrace and a separate structure for service staff. Every Mansion has its own garden and two-tiered swimming pool surrounded by sun decks and a gazebo with open living areas opening into the garden.

ACPV ARCHITECTS Antonio Citterio Patricia Viel have aimed to harmoniously integrate the Mansions in their design for the garden, by creating spare, low-profile architectural volumes that blend in seamlessly with the landscape. The common areas are situated on the top floor in order to create a living room housed in a lightweight structure. This structure is clad with wood panels on the façade, which are rhythmically defined by a series of high windows overlooking the garden.

The private spaces in each Mansion are located on the ground floor, whose large footprint made it possible to include every imaginable comfort in the bedrooms. On this level, the views have been screened to ensure maximum privacy and relaxation for guests.

The public spaces continue outdoors in the garden, with the gazebo sheltering the open-air living room and the poolside area that offers some of the finest views of the Indian Ocean. The elevated portions of the Mansion have been built of stone walls set in the ground, while the wood and glass façades open up the house onto the garden. The partially terraced slope of the land permits direct access to the top floor via a broad outdoor staircase leading to the covered entrance porch to the Mansion. The top floor contains a large open space including covered Porte Cochère, a sumptuous living room, dining room, powder room, service pantry kitchen and elegant bar. The large windows and outdoor terrace command unparalleled views of the Indian Ocean. Both the master bedroom and the guest bedrooms have a foyer, a study and walk-in closets. Each bedroom has its own bathroom with walls clad in warm-toned exotic stone.

Aligned with the rest of the Resort, the style of the Mansions has been perfectly integrated with the local environment. Indigenous elements have been blended and



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## RESORT BALI

expressed with hand-cut local volcanic rock, the use of precious exotic woods and refined fabrics made exclusively for Bvlgari.

The garden and indoor walls have been built with lava rock and palimanan, while the sophisticated nuances of bangkiray, a Javanese mahogany, give the doors and windows of the Mansions a luxurious feel.

The swimming pools, inspired by rice paddies, have been lined with the green hues of Sukabumi stone. Each of them has a different, free-form shape that follows the natural contours of the terrain, offering unobstructed views of the ocean.



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## RESTAURANTS AND BAR





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The communal table in the heart of the floor space creates a comfortable and relaxed setting. The 60-seat restaurant exhibits a stunning 9x1.5-metre artwork made of solid teak wood planks and over 100,000 copper “nails” especially created for Sangkar by Balinese artist Made Wianta.

The menu offers a vast array of Indonesian-influenced specialties, drawing inspiration from seasonal selections of organically grown ingredients, the cuisine is characterised by the use of local delicacies.

For lunch and dinner, a Children’s Menu is also available.

### THE BVLGARI BAR

Cliff-side lies the lounge bar. Sophisticated and comfortable, it is characterized by a spectacular terraced lounge – providing the ideal setting to enjoy breathtaking ocean views and magnificent sunsets. The bar’s ellipse arch counter is meant to recall the black resin bar of the Bvlgari Hotel in Milan, while a massive stone, entirely chiselled by nature, has been turned into a sculptural centrepiece. Shaped by the strong currents of a river, the art-piece was found after a huge earthquake in North Sulawesi. The Bvlgari Bar menu offers a selection of wines as well as a variety of cocktails and appetizers inspired by classical Italian flavours. Afternoon tea is available by advance reservation.



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## SPA AND RETREATS



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## SPA AND RETREATS

### THE BVLGARI SPA

A unique space, exclusive treatments – based on traditional Asian traditions and techniques – are the distinguishing features of the oceanfront Bvlgari Spa at the Bvlgari Resort Bali.

The architecture reflects an overall contemporary approach to design combined with traditional Balinese elements such as an antique Joglo house from Java, dismantled and precisely relocated at the site, as well as the same precious native woods extensively used throughout the resort. The Bvlgari Spa features a prevalence of water ponds and large windows creating a blend of surfaces and chromatic harmonies to offer a modern and relaxing environment.

The entry pavilion leads to the hand-carved teak wood Joglo House, transported from the Northeastern Central Javanese city of Kudus. The intricate carvings on the outer surface reflect the Javanese, Chinese and Arabic cultures as well as the vestiges of the old Hindu Majapahit Empire converging to the city of Kudus over the years. Further inside are the open-air relaxation lounge, the yoga pavilion and the swimming pool.

Six fully equipped treatment rooms and two royal pavilions with outdoor gardens, outdoor rain showers and plunge pools complete the layout. The Bvlgari Spa facilities include a beauty salon and a state-of-the-art fitness center, rain showers and aromatic steam rooms.

The Bvlgari Spa menu has been conceived to offer a complete range of Balinese, Asian and European therapies. Treatments offered include Bvlgari Signature Experiences, Balinese and Ayurvedic rituals, intensive facials, body wraps and holistic massages, provided by an expert staff of professionals.

The exclusive collection of “Bvlgari Signature Experiences” includes the unforgettable double Bvlgari Royal Lulur, a royal ritual experience realized by four highly experienced therapists (two for each guest) who work in synchronized harmony to deliver a unique treatment that includes a body massage rich in exotic oils and herbs. Other signature treatments includes the Healing Stone Therapy, where heated volcanic basalt lava stones are placed on specific energy points or Chakras inducing deep relaxation and dissolving stress; and the Herbal Revival designed to calm the nerves and rebalance energy levels to positively promote circulation and good health.



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120 to 180 minute packages are available allowing a sequence of stress relieving massages and techniques. A gentle exfoliating scrub made from coconut and vanilla prepares the body for an aromatherapy massage in the Romantic Harmony Ritual, while a massage with fragrant aromatherapy oils to release tension from tired muscles followed by an express facial in the Stress Recovery.

Marking a new chapter for the spa, The Bvlgari Spa has entered into a long-term partnership with Augustinus Bader, the luxury science-backed skincare house founded on more than 35 years of pioneering research in stem cell biology and regenerative medicine. Powered by the brand's proprietary TFC8® technology, Augustinus Bader is dedicated to creating high-performance formulations that work in harmony with the skin, supporting its natural processes while delivering visible and lasting results.

The collaboration features a curated selection of four facial treatments at the Bvlgari Spa, developed around Professor Augustinus Bader's award-winning TFC8® patented technology, designed to support skin rejuvenation and improve radiance, elasticity, and overall texture. Each treatment combines the brand's science-led approach with bespoke techniques, offering a refined and immersive experience within one of the resort's most defining spaces.

Led by the signature 90-minute Augustinus Bader Exclusive Bvlgari Facial, which combines TFC8® technology with customised fascia massage and Gua Sha techniques, and the 90-minute Augustinus Bader Longevity Facial, focused on sustained skin vitality through targeted massage and active formulations, the collection is further complemented by the 75-minute Glow Facial and the 60-minute Jet Lag Facial, shorter treatments tailored to specific skin concerns. The facials bring scientifically proven skincare innovation into harmony with the warmth of Balinese hospitality, offering guests an experience that is as results-driven as it is restorative.

In-villa massage service is also available for traditional massage, relaxing body massage and relaxing foot massage.

Each treatment or package begins with a Balinese foot ritual, while organic tonics such as tamarind juice are offered to guests to complete the Bvlgari Spa experience. The after treatment choice includes ginger or lemongrass tea with coconut and chocolate hazelnut cookies.



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### BVLGARI GYMNASIVM

Bvlgari Hotels & Resorts new fitness concept, developed in partnership with Technogym, a world leading brand in products and digital technologies for fitness, sport, and health for wellness, Bvlgari Gymnasivm has been crafted to create an extraordinary wellness and fitness experience designed to the highest standards for the guests' training.

The Bvlgari Gymnasivm journey begins at the fitness center, where guests are offered a comprehensive wellness assessment using the latest digital innovations via the Technogym Checkup. This onboarding uses AI to create a training programme designed for optimal results, which the guest can access at any time from their own devices.

On-demand workouts are a key part of the bespoke Technogym offerings, giving guests in-room access to a library of dynamic workouts.

Available in all properties except London and Paris, Bvlgari Gymnasivm represents the brand's commitment to providing unique wellness and fitness journeys specifically tailored to the needs and passions of each guest.



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## MEETINGS AND EVENTS



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## MEETINGS AND EVENTS

### BUSINESS AND WEDDING FACILITIES

A spacious function room with outdoor terrace and an elegant boardroom comprise the resort's business and wedding facilities.

With a capacity of up to 80 persons for dinner, the function pavilion has been designed for social gatherings and functions with direct access to an extensive terraced area facing the restaurants and the ocean. The terrace accommodates up to 150 for cocktails and up to 100 for banquets.

Adjacent to the function room, the 30-seat boardroom is equipped with the latest audiovisual systems.

The Bvlgari Villa's unique features and spacious living and dining facilities create the perfect setting for private gatherings and exclusive dining occasions. A gazebo is located in the villa's lower level garden while the upper level lawn features a large lap pool and is the perfect venue for an outdoor wedding reception accommodating up to 50 persons.

### THE BVLGARI CHAPEL

The Bvlgari Chapel is the exclusive event venue of the cliff-edge Bvlgari Resort Bali offering a magnificent location for one of life's most precious moments.

Set like a unique gemstone in a one-of-a-kind location, overlooking the ocean, the wedding chapel seeks to enchant couples who aspire to wed within the exclusive setting of the Bvlgari Resort Bali that bears the Bvlgari mark of ultimate elegance, style and sophistication.

Designed by ACPV ARCHITECTS Antonio Citterio Patricia Viel, the Bvlgari Chapel blends with the resort's overall atmosphere, reflecting a contemporary interpretation of traditional Balinese design and conveying Bvlgari's distinctive Italian style.

### THE DESIGN

A place of celebration, whether ritual or joyful, requires both intimacy and exposure. This duality led to the idea to erecting a simple stone wall designed to protect and



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separate the space of celebration whilst opening it up spectacularly onto the heart of the Resort and towards the covered terrace. This wall is made of hand-hewn Paras Kerobokan stones originally from Bali. Their color darkens when wet creating an authentic and natural feel.

The black wall covering the external structure of the Bvlgari Chapel is made of Bangkiray wood whilst the flooring is composed of Andesite volcanic stones that seamlessly blend with the resort's overall concept.

Passed the wooden door set in the stone wall, a dazzling gold interior and the magnificence of an Indian Ocean view, revealed through transparent glazed walls, are a delight for the bridal couple and their guests. A tower lamp, reminiscent of the traditional Balinese Penjor, a curved bamboo pole adorned with coconut leaves, welcomes guests at the entrance. Indonesians are known for raising a Penjor at wedding celebrations to wish fertility and prosperity to the newlywed couple.

The altar table, made of glass, has been embellished with a hexagonal hanging lamp inspired by honeycomb. Should the couple wish to feel the Ocean breeze during the ceremony, the glass wall behind the altar can be opened for a semi-outdoor wedding.

The Bvlgari Chapel is situated adjacent to another exclusive event venue, the Pavilion Terrace. This glass roofed-terrace, accessible from the Pavilion ballroom as well as the Bvlgari Chapel, can accommodate a capacity of 100 guests. It is the natural place where to continue the wedding celebrations following the ceremony. Hidden within the rich vegetation surrounding the resort, the Bvlgari Chapel's semi-glass structure offers a view from the outside into the enchanting interior. The fragmentation of several glass panels on the side façade aims at keeping the inner space intimate whilst naturally illuminating the building for the function. An infinity-edge water feature between the glass wall and the altar further immerses the Bvlgari Chapel into the abundance of the surrounding nature.

### THE WEDDING CEREMONY

With an unparalleled view of the Indian Ocean, the Bvlgari Chapel is at present open for the most exclusive celebrations. Covering 315.5 square metre floor size and equipped with the high-end audio-visual technologies, the Bvlgari Chapel can accommodate up to 90 guests. To further accentuate the intimacy of the experience, the venue can be bedecked with garlands of fragrant flowers and the aisle leading towards the altar carpeted with thousands of blossoms.



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## SHOPPING EXPERIENCES



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## SHOPPING EXPERIENCES

### BVLGARI BOUTIQUE AND LA GALLERIA

In the elegant setting of the Bvlgari Resort, two distinct pavilions host a Bvlgari boutique and La Galleria.

The Bvlgari boutique, which represents the first and sole Bvlgari boutique in Bali, offers the unique opportunity for clients to browse at leisure and enjoy Bvlgari jewellery, watches, accessories and fragrance collections.

A refined selection of gift items reflecting the thriving Balinese crafts tradition and rich artistic heritage is available at La Galleria. Finest examples of traditional artefacts, such as ceramics, woodcarvings, stone sculptures, hand-woven textiles are displayed in the shop along with original island jewellery. A collection of silk shirts, swimsuits, and hats is exclusively sold at this location.

### LEISURE CONCIERGE

From day trips to neighbouring islands to holistic activities and local tours, the Leisure Concierge is at the guests' disposal to personalise every stay.

### BANJAR BUTLERS

Balinese influence is also apparent in the village style structure of the Bvlgari Resort which is divided into seven communes termed as "Banjars". Each Banjar is attended by banjar butlers or village chieftains to anticipate guest needs and offers an invisible service.

### NUMBERS AND CURIOSITIES

Height of the resort cliff from sea level	160 metres
Resort area	8.4 hectares
Garden walls' Paras lava stone cladding	13,900 square metres
Tribal ceremonial antiques and exotic art pieces	Over 80 items
Ceramics	Over 1,500 items
Hand-made textile production	4 months



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## HOTEL FACTSHEET

<b>Address and Contact Details</b>	Bulgari Resort Bali Jalan Goa Lempeh, Banjar Dinas Kangin, Uluwatu, Bali 80364 Indonesia T +62 847 1000 or +62 300 1000 F +62 847 1111
<b>Information</b>	<a href="mailto:infobali@bulgarihotels.com">infobali@bulgarihotels.com</a> <a href="http://www.bulgarihotels.com">www.bulgarihotels.com</a>
<b>Opening</b>	September 2006
<b>Accommodation</b>	2 Five-Bedroom Mansions (3,590 – 4,400 sqm) 3 Three-Bedroom Mansions (1,710 – 2,290 sqm) The Bulgari Villa (1,300 sqm) 10 Ocean Cliff Villas (300 sqm) 23 Premier Ocean View Villas (300 sqm) 25 Ocean View Villas (300 sqm)
<b>Dining Facilities</b>	Il Ristorante – Niko Romito The Bulgari Bar Sangkar Restaurant
<b>The Bulgari Spa</b>	The Bulgari Spa at Bulgari Resort Bali features: <ul style="list-style-type: none"><li>- Aromatic steam room</li><li>- Relaxation pavilion with breathtaking Indian Ocean views</li><li>- Plunge pool with breathtaking Indian Ocean views</li><li>- Spa refreshment</li></ul>
<b>Meetings and Events Facilities</b>	Bulgari Resort Bali offers various events venues: <ul style="list-style-type: none"><li>- Function room (up to 100 guests for dinner and 150 guests for cocktails)</li><li>- The Boardroom</li><li>- The Bulgari Chapel</li></ul>



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- Lower Pool Cliff and La Terrazza for outdoor events
- The Bvlgari Villa

**General Manager**

Carlo Bevilacqua

**Location**

Bvlgari Resort Bali occupies a secluded plateau near Uluwatu, on the southern tip of the Jimbaran peninsula.

20 minutes to Golf Course

30 minutes to Nusa Dua

45 minutes to Airport

50 minutes to Kuta

60 minutes to Seminyak

90 minutes to Ubud

**Architecture**

ACPV ARCHITECTS Antonio Citterio Patricia Viel

