

BVLGARI

RESORT BALI

BVLGARI RESORT BALI CELEBRATES 20 YEARS WITH A KAMASAN EXHIBITION CREATED BY THE ISLAND'S CHILDREN

Together with Save the Children Indonesia, a four-century-old tradition is placed in the hands of a new generation, giving children the opportunity to express and give shape to their feelings through art.



Kamasan Painting Exhibition at The Bvlgari Chapel, Bvlgari Resort Bali

Bali, 23rd September 2026 - In honour of the 20th Anniversary of Bvlgari Resort Bali, the Resort turned its celebration towards the local community, inviting twenty Balinese children to reinterpret the centuries-old Kamasan painting tradition. Created in collaboration with Save the Children Indonesia, with the support of Bank BRI, twenty paintings were created by the young participants as an expression of their feelings, imagination and personal stories.

The works were unveiled at The Bvlgari Chapel on Wednesday, 23 September 2026, the exact date of the Resort's anniversary. Each painting was made available for adoption, with all proceeds donated in full to Save the Children Indonesia.

Recent surveys have found that one in three Indonesian adolescents experienced a mental health problem in the past year, while only a small fraction sought any form of support. For younger children, finding the words to express how they feel can be an even greater challenge.

Art can offer a language before words arrive. At the heart of the programme was a simple idea: to give children a space to recognise their emotions, express them freely and give them a tangible form through colour and painting.

Through this initiative, Bvlgari Resort Bali and Save the Children Indonesia created a meaningful experience for local families, bringing together cultural heritage, creativity and a spirit of giving back to the community. Bank BRI supported the initiative, contributing to the realisation of the project and its charitable purpose.



BVLGARI

RESORT BALI



Little Gems activities and amenities at Bvlgari Resort Bali

A WEEKEND AT THE RESORT

Over one weekend, twenty children from local Balinese primary schools, aged between six and twelve, were welcomed to Bvlgari Resort Bali as guests of the Little Gems Clvb. The day opened with a treasure hunt across the Resort grounds, each stop revealing a new activity and a stamp to collect. It continued into a conversation about wellbeing, and closed in the Mansion, where the children were introduced to Kamasan painting.

"Bvlgari and Save the Children have stood together for seventeen years, and twenty years ago Bvlgari Resort Bali was built on a cliff that the people of the island have cared for far longer than we have," said Carlo Bevilacqua, General Manager of Bvlgari Resort Bali. "Marking two decades with the children, the art, and the tradition that belong to them, felt like the only way to celebrate."



Little Gems Clvb's Treasure Hunt

BVLGARI

RESORT BALI



Kamasan painting session with the children

EMOTIONS IN COLOURS

Kamasan is the oldest surviving school of classical Balinese painting, taking its name from the village in Klungkung where it has been practised for more than four centuries. Its narrative scenes, drawn with bamboo brush in natural pigments and ordered by strict convention, once adorned the ceilings of the royal courts of Klungkung.

It is a heritage already living within the Resort, carried across the ceiling of The Pavilion. It is also a tradition sustained by transmission, from master to student and from one generation to the next. To place it in the hands of children was a continuation of how it has always survived.

Working with Kamasan master Made Sesangka, the Resort commissioned a set of expressive Kamasan paintings built around five fundamental human emotions: *Happiness, Sadness, Fear, Surprise, and Anger*. Rendered in the master's hand as outlined grounds, the paintings became the canvases the children were invited to colour and complete.

Guided by facilitators from Save the Children Indonesia, the children were introduced to the naming of feelings, to the translation of those feelings into colour, and to the ways in which difficult emotions can be recognised and navigated. The same five grounds returned in twenty different ways, each coloured according to what that child felt.

Through the support of Bank BRI, each child returned home with a BRIZZI card and a BRI Junio savings account opened in their own name, each with an initial deposit as a modest and a tangible beginning, extended to the children and their families as a first step toward a brighter future.

The twenty completed paintings were exhibited at The Bvlgari Chapel on 23rd September 2026. Each was made available for adoption, with the proceeds of every adoption passing in full to Save the Children Indonesia. The funds raised are directed to Save the Children Indonesia's humanitarian pool fund, which supports first-response relief for children affected by natural disasters across the archipelago with resources that can be mobilised in the earliest hours.

BVLGARI

RESORT BALI



For further information on the **adoption of the children's Kamasan paintings**, and for the full catalogue with the story behind each work, please visit [Kamasan Painting Exhibition 2026](#).

- Ends -

*Save the Children Indonesia's The Umbrella of Hope sculpture
painted in Kamasan style by I Made Sesangka, supported by Bvlgari Resort Bali*



BVLGARI

RESORT BALI

About Bvlgari Resort Bali and Save the Children Indonesia

The partnership between Bvlgari Resort Bali and Save the Children Indonesia began earlier in 2026, in support of the organisation's 50th anniversary in Indonesia. Save the Children Indonesia marked the milestone with "Membuka Payung Harapan", The Umbrella of Hope: a sculpture drawn from an original sketch by the late maestro Sudjana Kerton, of a child sheltered beneath an open umbrella. It is a universal symbol of protection, and of a safe space in which every child may grow with hope and dignity.

From that single original, fifteen sculptures were each hand-painted by a different artist, every piece entirely its own. Bvlgari Resort Bali presented one bespoke Umbrella of Hope, hand-painted by Kamasan master Made Sesangka. Conceived as a shaped canvas, the figure and its umbrella were surfaced entirely in the classical Kamasan hand, Ramayana motifs and sacred mountains, rendered with bamboo brush and natural pigments, in the tradition of Klungkung. Within the wayang motif of her sash, the numeral 50 is drawn into the composition itself, marking Save the Children Indonesia's fiftieth year in the country.

At the child's wrist rests the Serpenti Tubogas. Bvlgari's enduring emblem of protection, wisdom and eternal renewal, it stands as a quiet echo of the umbrella's own promise of shelter and hope.

The Kamasan sculpture was showcased at the Festival Pahlawan Anak Charity Gala Dinner on 13th August 2026 in Jakarta and presented as a token of appreciation to one of Save the Children Indonesia's most significant donors, with all proceeds directed to the organisation's mission for children. The first work established the shared language of the partnership with classical Balinese art as a means of speaking about the lives of children. The latter Kamasan Painting Exhibition widened that conversation and placed the brush in the children's own hands.

About Bvlgari and Save the Children

For seventeen years, Bvlgari and Save the Children have stood together for a single belief: that every child deserves a safe and hopeful future. Founded in 1919 and present in Indonesia since 1976, Save the Children advances children's rights worldwide by helping them survive, grow, learn and thrive.

Since 2009, Bvlgari has supported several of Save the Children's key areas of intervention, with a targeted focus on education, in the belief that no lasting development is made without education and learning. To date, the programmes supported by the Maison have reached more than 600,000 children and trained over 20,000 teachers across more than 1,200 schools in 23 countries, many of them affected by conflict, extreme poverty or emergency.

The commitment continues through #WITHMEWITHYOU, the campaign accompanying a sterling silver pendant necklace inspired by Bvlgari's B.zero1 Rock, from the sale of which the Maison donates to Save the Children programmes around the world.

BVLGARI

RESORT BALI

About Bvlgari Hotels & Resorts

Unique locations in harmony with the surrounding areas, the blend of traditional design with dramatic contemporary Italian architecture by the architectural firm ACPV Architects Antonio Citterio Patricia Viel and superior service crafted with the same attention to quality that has always distinguished Bvlgari creations. These are the key elements that characterize the Bvlgari Hotels & Resorts collection.

For all the hotels, the approach is the same: the design of the interiors is strongly rooted in the traditions of the place, and careful attention is paid to every detail in a tribute to absolute luxury.

The Bvlgari Hotels & Resorts collection features the distinctive, bold Italian style typical of Bvlgari, reflected in its unique design, its contemporary Italian cuisine, and its lavish spas. It conveys the excitement of the Bvlgari brand, its timeless glamour, and its magnificent Italian jewelry heritage.

Bvlgari Hotels & Resorts collection includes properties in Milan, London, Bali, Beijing, Dubai, Shanghai, Paris and the recently added ones in Rome and Tokyo.

Five additional hotels and resorts are coming soon to Miami, Bodrum, Maldives, Cave Cay and Abu Dhabi between 2026 and 2030.

About Bvlgari

Part of the LVMH Group, Bvlgari was founded in the heart of Rome in 1884.

Over the decades, the Brand has established a worldwide reputation as magnificent Roman High Jeweler and icon of Italian art of living thanks to its exquisite craftsmanship, visionary design and audacious color combinations.

Through a pioneering vision intrinsic in the brand's DNA since its founding, the company's international success has evolved into a global and diversified luxury purveyor of products and services, ranging from fine jewels and high-end watches to accessories and perfumes, and featuring an extended network of boutiques and hotels in the world's most exclusive shopping areas.

Demonstrated through its numerous philanthropic partnerships, Bvlgari deeply believes in innovating the present for a sustainable future through its commitment to Social & Environmental Responsibility and giving back – to nature and to the community.

For further information, please contact:

Michelle Jovina
Public Relations Manager
Michelle.Jovina@bulgarihotels.com
+62 81 99 88 88 278
www.bulgarihotels.com